

## 2018-2019 Major Class Descriptions:

**Band:** In this class, students will learn how to read and perform music on a woodwind or brass instrument. Students will work with the teacher to select one instrument to learn for the entire year, building specific skills of air control, instrument technique, music reading, and tone production. Students will learn to play together as an ensemble, and will perform in a concert at the end of the year.

**Orchestra:** As an orchestra major, students will learn to play one of four string instruments (violin, viola, cello, or bass) and read music notation in order to play that instrument. Students will develop the technical ability, listening skills, and collaboration necessary to perform as an ensemble and in a solo setting.

**Music/Chorus:** As a part of a performance based vocal and instrumental ensemble, students will gain understanding of part singing, score reading, and song repertoire. The topics in this class will provide opportunities for audition preparation, expanding listening skills, and becoming a life long participant of music.

**Dance:** In this course students will learn dance technique with a focus on Choreography and Professional Artistry. At the the end of their journey, students will have accumulated a portfolio that includes their Headshot, Mock Resume, and a Repertoire of dance.

**Visual Art:** Artists develop a portfolio mastering drawing, painting, printmaking, collage, fibers, ceramics, sculpture, and technology. There are themes of portraiture, landscape, still life, three-dimensional work, collaboration, artist statements, art history, costume design, set design and murals, public art, and residency.

**Drama:** Drama classes provide the opportunity and tools for the students to express themselves, learn empathy, deep listening, and observation, identify story components and think creatively. For the performances we continue to develop memorization and rehearsal skills and the ability to work together as a team, create characters and perform in front of an audience.

## 2018-2019 Minor Class Descriptions

**Percussion Ensemble:** In this class, students will learn the elements of playing instruments in the percussion family, primarily un-pitched percussion. Students will continue to work on note and rhythm reading, and playing together as an ensemble. We will explore how these instruments are made, where they originate from, and the various settings in which percussion instruments are used.

**Making Melodies:** During this class, students will combine rhythm skills, note reading, and basic violin playing to create their own songs and melodies! Students will develop skills in music composition and improvisation. These skills can be used to write music for all instruments.

**Zany Xylophones:** In this class, students will gain a general understanding of music through song, speech, movement, and playing instruments. The students will have the chance to play on a variety of melodic and un-pitched percussion instruments playing music from different world cultures and creating their own music.

**Drama Improvisation:** In this class we will explore and learn the skills of improvisation to encourage self-confidence, teamwork, performance, risk-taking and listening. Think "Whose line is it anyway?" !

**Public Art:** Students evaluate 21st century artists using public domain to display their work and can be defined as: street art, environmental art, land art, murals, installations, sculptures, etc. This class will host a residency, reading and writing samples, oral critiques, and presentations in front of colleagues, and public art projects!

**Dance History & Foundations:** In this course students will learn foundational skills of dance technique and the history of dance. At the end of their journey students will be able to articulate the: Who? What? When? Where? Why? And How? of dance.

**4th GRADE:** Return this form to Ms. Briley by Thursday, September 13, 2018 with your choices.

**5th GRADE:** Return this form to Ms. Briley by Friday, September 14, 2018 with your choices.

Please pick your TOP THREE in each category. We will try to honor first choices. However, space in each class is limited so please understand you may not receive your first choice. Be aware that whatever you choose for your minor should be something *different* from your major. For example: you will not be able to take Visual Art as a major and as a minor.

The Majors & Minors schedule will begin on Monday, September 17, 2018 for 4th grade and Wednesday September 19, 2018 for 5th grade.

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Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Teacher: \_\_\_\_\_

**Please indicate THREE choices (in order of preference) by placing a number beside it for your MAJOR.**  
*These offerings will not change and it will be a year long commitment.*

For ex)    \_1\_ Drama                    \_2\_ Visual Art                    \_3\_ Music/Chorus

\_\_\_ Drama                               \_\_\_ Dance                               \_\_\_ Music/Chorus  
\_\_\_ Band                                 \_\_\_ Orchestra                           \_\_\_ Visual Art

**Please indicate THREE choices (in order of preference) by placing a number beside it for your first MINOR:**

*These classes will change at the end of 2nd quarter.*

For ex)    \_1\_ Public Art                \_2\_ Making Melodies                \_3\_ Drama Improvisation

\_\_\_ Public Art                               \_\_\_ Percussion Ensemble  
\_\_\_ Dance History & Foundations               \_\_\_ Making Melodies  
\_\_\_ Zany Xylophones                       \_\_\_ Drama Improvisation

Parent Signature: \_\_\_\_\_

Parent Phone Number: \_\_\_\_\_ Parent Email: \_\_\_\_\_

Parent/Guardian is willing to volunteer in the Arts Department.