



# South Mecklenburg High School



*#WeAreSouth...Elevating Excellence, Success Nothing Less!*

## **SOUTH MECK HIGH SCHOOL** **Suggested Summer Reading Titles** **2020-2021**

We believe our students enrolled at South Mecklenburg High School should continue to read over the summer months, despite school not being in session. While no formal assignment is due and this is not a requirement, students should challenge themselves to read as much as possible to help increase their vocabulary and reading comprehension.

A list of suggested titles, organized by grade level, is below. (Descriptions are taken from amazon.com)

We encourage students to be critical and global thinkers. The titles selected for summer reading explore social justice issues, which will help support our equity, diversity, and inclusion discussions as we proceed with our 2020-21 school year. South Meck maintains its commitment to establishing a learning environment which is inclusive of our diverse student population.

Each novel title has a lexile number next to it. A lexile measure of a book refers only to its text difficulty; it does not address the content or quality of the book. A lexile measure is based on two strong predictors of how difficult a text is to comprehend: word frequency and sentence length. Many other factors affect the relationship between a reader and a book, including its content, the age and interests of the reader, and the design of the actual book. The lexile measure is a good starting point while choosing a title, but these other factors should be considered when making a decision about which book to choose.

**To access books, please refer to the Charlotte Mecklenburg Library's One Access and Hoopla sites, which allows you to check out traditional books as well as e-books at no cost.**

One Access: [https://cmlibrary.org/oneaccess?utm\\_source=website&utm\\_medium=one-access-high-school-page&utm\\_campaign=one-access&utm\\_term=mc&utm\\_content=link-to-one-access-main-page](https://cmlibrary.org/oneaccess?utm_source=website&utm_medium=one-access-high-school-page&utm_campaign=one-access&utm_term=mc&utm_content=link-to-one-access-main-page)

Hoopla: [https://cmlibrary.org/resource/hoopla?utm\\_source=website&utm\\_medium=one-access-high-school-page&utm\\_campaign=digital-resources&utm\\_term=mc&utm\\_content=link-to-hoopla](https://cmlibrary.org/resource/hoopla?utm_source=website&utm_medium=one-access-high-school-page&utm_campaign=digital-resources&utm_term=mc&utm_content=link-to-hoopla)



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## SOUTH MECK HIGH SCHOOL Suggested 12<sup>th</sup> Grade Summer Reading Titles 2020-2021

Title	Author	Lexile	Description
Invisible Man	Ralph Ellison	950L	A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be. The book is a passionate and witty tour de force of style, strongly influenced by T.S. Eliot's <i>The Waste Land</i> , Joyce, and Dostoevsky.
How the Garcia Girls Lost their Accent	Julia Alvarez	950L	Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofia—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America
The Autobiography of Malcolm X	as told by Alex Haley	1120L	In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. The Autobiography of Malcolm X stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America.

<p>We are Displaced</p>	<p>Malala Yousafzai</p>	<p>N/A</p>	<p>In her powerful new book, Nobel Peace Prize winner and New York Times-bestselling author <b>Malala Yousafzai</b> introduces some of the people behind the statistics and news stories about the millions of people displaced worldwide.</p> <p>Malala's experiences visiting refugee camps caused her to reconsider her own displacement -- first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In <i>We Are Displaced</i>, which is part memoir, part communal storytelling, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys -- girls who have lost their community, relatives, and often the only world they've ever known.</p> <p>In a time of immigration crisis, war, and border conflicts, <i>We Are Displaced</i> is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person -- often a young person -- with hopes and dreams.</p>
<p>Stamped: Racism, Anti-racism, and You</p>	<p>Dr. Ibram X. Kend</p>	<p>N/A</p>	<p>The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning <i>Stamped from the Beginning</i> reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.</p> <p>Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives.</p>