

2018-2019 AP 2-D Studio Art Summer Assignment

Mrs. Wallis

Name _____ Period/Day _____

Directions:

In preparation for the upcoming school year, each AP Art student is required to complete the AP Studio Art Summer Assignment. There are **four components** to the assignments. **All four parts are to be completed prior to the first day of school and are due on the first day you have AP Art class.** Read through all of the information provided very carefully. If you have questions over the summer please email Mrs. Wallis at laura.fox@cms.k12.nc.us or call/text 704-302-5294.

Materials Needed:

- ✓ A NEW, 9x12" book bound sketchbook with 100 or more pages
 - ✓ Portfolio to hold 18x24" Artwork
 - ✓ 5-10 Artist Quality Paint Brushes
 - ✓ Palette Knife
 - ✓ Paint Palette
 - ✓ #2 Pencil with Hand Held Eraser
 - ✓ Set of Drawing Pencils that includes 2H, 4H, & 4B
 - ✓ White and Kneaded Erasers
- *Additional Supplies might be needed throughout the year. Refer to Mrs. Wallis' website for information on where to purchase supplies.

Part 1: Research

10 Points

Before you begin your portfolio, you must have a clear understanding of the requirements of an AP Portfolio. Researching past portfolio samples, student commentaries, and scoring rationales will help you understand what quality work looks like, what goes into creating a portfolio, and how the judges score. **All responses must be written in your sketchbook.** Write the questions from this document and then respond.

- Go to: <http://media.collegeboard.com/digitalServices/pdf/ap/ap-studio-arts-course-description.pdf>
- Read pages 13-16 in the Studio Art Course Description handbook. In your sketchbook, write a summary of each of the Portfolios (Quality, Concentration, & Breadth) noting the motivation and expectations specific to each.
- Go to: <http://studioartportfolios.collegeboard.org/>
- Click on each year provided and explore the work shown in both the Breadth and Concentration Portfolios in your chosen portfolio (2-D Design or Drawing).
- As you explore all of the portfolios provided under your chosen portfolio click the "Reveal Score and Rational" and carefully read the rational. While looking at the Concentration Portfolio examples, carefully read the Concentration Statements.
- In your sketchbook, answer the following questions once for Breadth then again for Concentration. Question number 8 is specific to Concentration only.
 1. In general, what was the biggest difference between a portfolio that received a 6 and the one that received a 5?
 2. What did the judges respond to in terms of technique, media, composition, color, subject and content in the 6 portfolios? What did you personally respond to with the 6 portfolios?
 3. What is the main differences from the portfolios that scored a "6" from the one that scored a "5" and the one that scored a "4"?
 4. What are major weaknesses in the 4 portfolios (in your opinion and based on the explanation from the judges)? What could that student have done to improve the work?
 5. What is one thing from the 6 portfolios that will be important to keep in mind for your portfolio? What is one thing from the 4 portfolios that you will work to avoid?
 6. Question specific only to Concentration Portfolio: Looking at the Concentration Statements for the 6 portfolios in the Concentration section, how does the student clearly describe his/her work so you can see their ideas in the work? Make a quick list of ideas you might want to explore for your Concentration.

Part 2: Art Exposure

Optional

It is important to immerse yourself with professional quality art. It will help inspire and motivate you to create. **You will visit both the Mint Museum of Art and the Bechtler Museum of Modern Art.** They are located next door to one another on South Tryon. Plan your visit accordingly, give yourself the better part of day to explore and sketch. **There is a cost for students; however there are free times on certain days. Refer to the website for further admission information.**

<http://www.bechtler.org/>

<http://www.mintmuseum.org/>

All summer expose yourself to art...

- **Look at good art!** Visit the local art centers, galleries, and art festivals along with art museums. Take your sketch book with you, and render the work as well as your response to it. It is a good thing to jot down your thinking process in your sketch book as well as draw in it.
- **Read about art!** Read art magazines, such as *The Artist's Magazine* and *International Artist*. You will find these in local libraries. Check out books about famous artists in the library while you are there. Study the images in them.

Part 3: Art Process and Production

50 Points

You are to produce at least **one** final artwork over the summer for the AP class. Every final artwork is expected to have extensive research, visual references, and multiple sketches along with experimentation in your sketchbook. **READ ALL OF THE ASSIGNMENT INSTRUCTIONS CAREFULLY AND MULTIPLE TIMES THROUGHOUT YOUR PROCESS (BEGINNING TO END)!**

Objective

Drawing from observation, create a still life rendering that explores a common theme (hidden), media, technique, and/or a Principle of Design.

1. **Compare and Contrast:** Investigation of an artist/artwork relating to topic under investigation.
 - Research and consider the works of Allen Inman, Gary Cody, Angelo Franco, Pablo Picasso, Audrey Flack, and Marcel George.
 - Choose two of your favorite artworks by two different artists to compare and contrast using a Venn diagram.
 - Think not only about differences in composition but also historical, societal, and/or cultural relevance.
 - Include images of all works critiqued. This should be a FULL page in your sketchbook.
 - Cite all sources.
2. **Independent Research:** Research on media, techniques, and/or topic under investigation.
 - Complete research on media and experimentation, unique still life set-up, apps to distort photographs, etc. and document your findings in your sketchbook.
 - If you watch a video, include the link and a written summary.
 - You must be able to define and apply ALL of the Elements and Principles of Design to create in AP art. If you do not know what any of the terms listed below, RESEARCH them! Document any research in your sketchbook with notes and visuals.
 - Elements: line, color, texture, space, value, shape, and form
 - Principles: unity, variety, rhythm, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship
 - Cite all sources.

3. Project Planning:

- Take at least 10 photographs of dissimilar “Hidden Still Lives” in your home. This can include, but not limited to inside closets, cabinets, drawers, boxes, containers, any arrangement of items that are “hidden”. Print small thumbnails of your favorite photographs and include them in your sketchbook.
- Do not include cliché, typical, boring still life compositions. Think about an interesting view point, subject matter, and arrangement as you photograph the work.
- Utilizing you ten photographs OR observational drawing skills investigate **multiple** unique and new ways to set up your hidden still life composition. (use multiple photographs, combine, zoom in, abstract, continuous contour line)
- Create at least 10 different thumbnails experimenting with style and media within to consider, media, style, and composition.
- There should be numerous explorations of your subject in each style and multiple viewpoints.

4. Final Project:

- Drawing from observation, create a still life rendering that explores a common theme (hidden), media, technique, and/or a Principle of Design.
- Use quality materials for your artwork. Good materials make it easier to create good work. Use at least 80 lb. white drawing paper or stretched canvases for painting. However, you may choose the type of surface to work on (paper, cardboard, canvas board, plywood, mat board, etc.).
- This artwork is to be at least 16”x20” in size.
- If you want to think outside the box and use a different layout, the total surface area must equal 18”x24”.
- DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK or place any identifying marks on the front as per AP Guidelines. Be sure to write your name on the back.
- **If you copy an image from another resource that is plagiarism. You risk failing the course, failing the AP test, and will be written up for an Honor Code violation which could be seen on your transcript for colleges.**

5. Class Critique:

- Be prepared on the first day of class to have a class critique with your completed summer artwork.

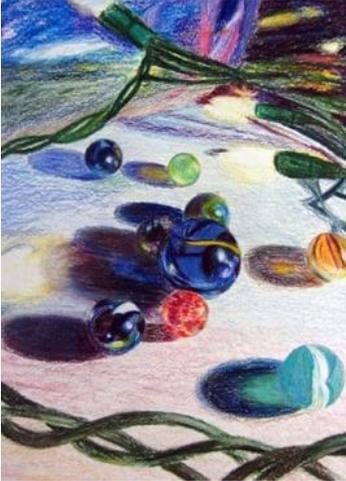
6. Self-Reflection:

- Once your project is finalized complete the following Self-Reflection on a page in your sketchbook:

1. A photograph of the artwork (this will let me know that you are keeping a digital file of your work), or a very detailed drawing of your artwork.
2. Title of the artwork, and date of completion.
3. Notes on any feedback received during the production of the piece. This would include feedback from your teacher and peers. Include your response or adjustments made within the artwork, based off of feedback, and explain how this helped you progress.
4. Analyze the Art Elements and the Principles of Design within the artwork. (Talk about composition, use of color, line, texture, space, etc...) Is there anything you would change or do differently?
5. Explain the meaning or intent behind the artwork, and how it relates to your research or themed work.
6. Rate each category below on a scale of 1 to 5. One is *below* standard and five would be *above* standard.

• Composition (visual organization)	1	2	3	4	5
• Creative Thinking (originality)	1	2	3	4	5
• Craftsmanship (technical skill)	1	2	3	4	5
• Concepts (see rubric)	1	2	3	4	5
• Class Work (use of studio time in/out of class)	1	2	3	4	5
• Individual Growth/Development	1	2	3	4	5

Drawing Portfolio Still Life Examples:



2-D Design Portfolio Still Life Examples:

