

**AP LANGUAGE AND COMPOSITION: Summer Reading Assignment 2018 - 2019**

**Ms. Collins-Small**

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**Google Classroom: [pinh8](#)**

AP Language and Composition is a course designed to teach students critical reading and writing skills that will prepare them for college and the world beyond school. Students will read works from various authors, time periods and subject matters to examine author's purpose and effectiveness. The ultimate goal of this course is for students to become engaged critical thinkers. The skills covered include rhetorical analysis, synthesis and argumentation and all of these are measured by the AP exam given in May. This course is assessed as a college level course, and students are expected to act as if they are in a college course. To prepare students for this, summer reading and writing are required. Read all of the directions below and complete all assignments by the due date.

**Part I:** You will read the following 2 essays. Both essays are available online and can be accessed via the links below. It is highly recommended that you PRINT out the essays and read them as a hard copy. After reading, complete the assignment that follows and submit to the Google Classroom given at the top of the page.

**Essay 1: Elie Wiesel: “Why I Write”**-Elie Wiesel is the author of Night, a book about his traumatic experience during the Holocaust. He is a lauded speaker and writer who frequently speaks on the horrors of abuse and discrimination. In his essay, he explains why he must always write and the purpose it serves in his life. Essay can be found and downloaded from: [www.litjunkies.com/Why%20I%20Write.doc](http://www.litjunkies.com/Why%20I%20Write.doc)

**Essay 2: George Orwell: “Why I Write”**-George Orwell is a famous British author. His works include *Animal Farm* and *1984*. These novels were written after World War II devastated Europe and left many fearful of the rise of dictatorships that would trample on the rights of individuals. This essay outlines the perspectives of Orwell and explains the reason that one must write for the sake of themselves and society as a whole. Essay can be found and downloaded from: [http://orwell.ru/library/essays/wiw/english/e\\_wiw](http://orwell.ru/library/essays/wiw/english/e_wiw)

**Assignment for Essay 1 and 2:**

After reading both Orwell's and Wiesel's essays on why they write, write a well-crafted essay that addresses the following prompt: **Which essay is more effective in explaining and convincing why people should write? How is it more effective? Use direct quotes to illustrate and explain your response.** Your essay should be 400 - 500 words in length. *Assignment will be due on August 27 (A-Day) /August 28 (B-Day).*

**Part II:** Read *The Tipping Point* by Malcolm Gladwell. Complete the following 2 assignments below:

1. **Dialect Journal:** Please type this journal using the same format shown here. (NO HANDWRITTEN JOURNALS WILL BE ACCEPTED) Simply construct a two column table. Journal should be done in Times New Roman, 12-point font, single spaced. Each of your 15 response entries should be a minimum

of 25-50 words. You may choose from the responses below. Of the 15 entries, you must have at least 3 entries that relate to the theme of the text and 2 that connect to the author’s purpose. **Assignments will be due on September 5 (A-Day) /September 6 (B- Day).**

**PROCEDURE:**

- As you read, choose passages that stand out to you and record them in the left-hand column of a T-chart (*ALWAYS include page numbers*).
- In the right column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage)
- (Q) Question—ask about something in the passage that is unclear.
- (C) Connect—make a connection to your life, the world, or another text.
- (P) Predict—anticipate what will occur based on what’s in the passage.
- (R) Reflect—think deeply about what the passage means in a broad sense and draw conclusions.
- (E) Evaluate—make a judgment about the character(s), their actions, or what the author is trying to say.

**Sample Dialectical Journal entry: THE THINGS THEY CARRIED by Tim O’Brien**

Passages from the text	Pg#s	Comments & Questions
<p>“-they carried like freight trains; they carried it on their backs and shoulders-and for all the ambiguities of Vietnam, all the mysteries and unknowns, there was at least the single abiding certainty that they would never be at a loss for things to carry”.</p>	<p>Pg 2</p>	<p>(R) O’Brien chooses to end the first section of the novel with this sentence. He provides excellent visual details of what each soldier in Vietnam would carry for day-to-day fighting. He makes you feel the physical weight of what soldiers have to carry for simple survival. When you combine the emotional weight of loved ones at home, the fear of death, and the responsibility for the men you fight with, with this physical weight, you start to understand what soldiers in Vietnam dealt with every day. This quote sums up the confusion that the men felt about the reasons they were fighting the war, and how they clung to the only certainty - things they had to carry - in a confusing world where normal rules were suspended.</p>

2. **Write a 400- 500 word reflection** about what you took away from the book. What did it teach you or how did you connect to it? What did it teach you about storytelling and the individual? **Assignments will be due on September 11 (A-Day) /September 12 (B- Day).**

Each assignment is worth 100 points each. Read the directions carefully and be sure to answer all components of each assignments. Work that is plagiarized will result in a zero which cannot be substituted with another assignment.

**ANY assignment that is submitted after the due date will only earn a MAXIMUM grade of a 50.**